

Renaissance Music Week after Easter

Landesmusikakademie Sondershausen
Lohberg 11 in 99706 Sondershausen
13 – 19 April 2020

This course brings to life music of the 16th century from many European sources. Playing and singing together alternates with lessons in mixed ensembles and with instrument-specific groups. We work mainly from original notation and as authentically as possible (pitch: 440 Hz). Young people and adults with some musical experience are welcome. An introduction to historic notation is offered at the start. Some instruments can be borrowed.

Teachers:

Ute Goedecke (Recorder, Voice)
Möllegatan 6, SE-29635 Åhus
Tel./Fax: 0046/44 240 642
laudenovella.com

Katharina Haun (Cornetto, Winds)
Hammerstrasse 157, CH-4057 Basel
Tel. 0043/669 128 52 594
katharina.haun@icloud.com

Oliver Hirsh (Viol)
Raamosevej 7a, DK-4672 Klippinge
Tel./Fax: 0045/5657 8254, 0045/2114 6465
music-newborn.dk

Price including accommodation, full board, and course fee: 570 € (single room – limited availability), 540 € (place in double room).

Closing date: 15 January 2020

Contact/application: Sebastian Schleussner
Norbyvägen 75A, SE-75239 Uppsala
Tel.: 0046 / 707 328 348
sebastian@schleussner.name
or: online form at renaissancemusikwoche.de

At home in the Modes of the Renaissance

around Ascension Day
with Oliver Hirsh, Denmark
20 – 24 May 2020

It is one thing to know their names (which differed in historical sources), but another to experience characteristic traits of the Modes by means of songs, motets, fantasies, ricercari, canzone... (see more on our website). For advanced players with original Renaissance instruments (also keyboard); some instruments can be borrowed. Usually original notation.

Accommodation at the teacher's home in the Danish countryside, 1½ hours from the ferry (Rødby or Gedser); railway stations: Klippinge, Køge

Price: Course fee 110 €;
accommodation and full board ca. 40 €

Closing date: 26 April 2020

Application to: Oliver Hirsh
Raamosevej 7a, DK-4672 Klippinge
Tel./Fax: 0045/5657 8254, 0045/2114 6465
oliver@music-newborn.dk
music-newborn.dk

Viol Week with Oliver Hirsh

Ludwig-Harms-Haus Bergkirchen
D-31556 Wölpinghausen
17 – 23 August 2020

Target group: Viol players, but also singers, lute or suitable winds.

With its liveliness and balance, early music attracts many enthusiasts. It sometimes includes parts so easy that even beginners can join in; ensemble playing motivates and satisfies.

Viols were long esteemed for their clarity in polyphonic music, and felicitous blend with singing voices. Our course will allow advanced players to enjoy the rich repertoire, and at the same time give others the opportunity to get to know the instruments better.

We'll do vocal as well as instrumental music from German, French, English, Flemish, Spanish, and Italian sources, most often from original prints.

Individual wishes and suggestions are welcome. There will be opportunity to daily cultivate some "fundamentals", share songs, as well as finding accompaniments to, and variations on them. It's possible to borrow instruments and to schedule solo lessons.

Price: 430 €

Closing date: 13 April 2020

Application to: Annemete v. Vogel
Mozartstr. 3, DE-31515 Wunstorf
Tel.: 0049 / 5033 2222
Annemete.v.Vogel@gmx.de

About the teachers

Ute Goedecke (Recorder, Voice)

grew up in Cuxhaven in North Germany, though she has been living and working in Sweden for more than 30 years. There she devotes all her time to early music as a member of *Ensemble Laude Novella* and *Ensemble Mare Balticum*. She studied recorder and voice at the conservatory of Detmold. From that time on she has performed innumerable concerts in almost every European country. In addition to her manifold concert activities, she is a much-appreciated teacher on courses for medieval and Renaissance music in Denmark, Germany, and Sweden.

Katharina Haun (Cornetto, Winds)

hails from Austria and studied cornetto and recorder, most recently at Schola Cantorum Basiliensis. As an instrumentalist, choir conductor, educator, and musicologist, she works across the world, aiming at connecting these fields. She performs regularly with various ensembles including *Leones* and *La Cetra* as well as with projects of her own, and her research especially on the Renaissance has taken her as a speaker to many conferences and workshops.

Oliver Hirsh (Viol)

was born in the USA and moved early to Europe, studying in France and Denmark, where he specialized in music of the Renaissance. He has performed as a viol player in numerous concerts and recordings, mainly of English consort music (*Consort of Musicke* and *The Duke his Viols*) and with his chamber organ brings to life musical genres played around 1600. He has been active at many and varied courses, with special emphasis on ensemble.

Music-Newborn Association

Association for discovering and practicing

Renaissance Music

www.music-newborn.dk



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