

About our teachers

Ute Goedecke (Recorder, Voice)

grew up in Cuxhaven in northern Germany, though she has been living and working in Sweden for more than 30 years. There she devotes all her time to early music as a member of several ensembles (*Ensemble Laude Novella*, *Ensemble Mare Balticum*). She studied recorder and voice at the conservatory of Detmold. From that time on she has performed an innumerable number of concerts in almost every European country. In addition to her manifold concert activities, she is a much-appreciated teacher on courses for medieval and Renaissance music in Denmark, Germany, and Sweden.

Katharina Haun (Cornetto, Winds)

hails from Austria and studied cornetto and recorder, most recently at Schola Cantorum Basiliensis. As an instrumentalist, choir conductor, educator, and musicologist, she works across the world, aiming at connecting these fields. She performs regularly with various ensembles including *Leones* and *La Cetra* as well as with projects of her own, and her research especially on the Renaissance has taken her as a speaker to many conferences and workshops.

Oliver Hirsh (Viol)

was born in the USA and moved early to Europe, studying in France and Denmark, where he specialized in music of the Renaissance. He has performed as a viol player in numerous concerts and recordings, mainly of English consort music (*Consort of Musicke* and *The Duke his Viols*) and with his chamber organ brings to life musical genres played around 1600. He has been active at many and varied courses, with special emphasis on ensemble.

Music-Newborn Association

Association for discovering and practicing

Renaissance Music

www.music-newborn.dk



Renaissance Music Week

after Easter

18 – 24 April 2022

At home in the Modes

of the Renaissance

25 – 29 May 2022

Viol Week

10 – 16 August 2022



Renaissance Music Week

Landesmusikakademie Sondershausen
Lohberg 11 in 99706 Sondershausen
Thuringia, Germany

Mon 18 – Sun 24 April 2022

This course brings to life music of the 16th century from many European sources. Playing and singing together alternates with lessons in mixed ensembles and with instrument-specific groups. We work mainly from original notation and as authentically as possible (pitch: 440 Hz). Young people and adults with some musical experience are welcome; an introduction to the historic notation is offered upon request.

Teachers:

Ute Goedecke (Recorder, Voice)
Möllegatan 6, SE-29635 Åhus
Tel./Fax: 0046/44 240 642
laudenovella.com

Katharina Haun (Cornetto, Winds)
Hammerstrasse 157, CH-4057 Basel
Tel. 0043/669 128 52 594
katharina.haun@icloud.com

Oliver Hirsh (Viol)
Raamosevej 7a, DK-4672 Klippinge
Tel./Fax: 0045/5657 8254, 0045/2114 6465
music-newborn.dk

Costs including accommodation, full board, and course fee: Single room ca. 650 €, double room ca. 620 €.

Contact/application by 18 March:

Sebastian Schleussner
Norbyvägen 75A, SE-75239 Uppsala
Tel.: 0046 / 707 328 348
sebastian@schleussner.name
renaissancemusikwoche.de

At home in the Modes of the Renaissance

around Ascension Day
with Oliver Hirsh, Denmark

Wed 25 – Sun 29 May 2022

It is one thing to know their names (which differed in historical sources), but another to experience characteristic traits of the Modes by means of songs, motets, fantasies, ricercari, canzone... (see more on our website). For advanced players with original Renaissance instruments (also keyboard); some instruments can be borrowed. Usually original notation.

Accommodation at the teacher's home in the Danish countryside, 1½ hours from the ferry (Rødby or Gedser); railway stations: Klippinge, Køge

Costs: Course fee 150 €
Accommodation and full board 50 €

Closing date: 30 April

Application to: Oliver Hirsh
Raamosevej 7a, DK-4672 Klippinge
Tel./Fax: 0045/5657 8254, 0045/2114 6465
oliver@music-newborn.dk
music-newborn.dk

We will follow the health rules
applicable at the time and place.

Viol Week with Oliver Hirsh

Mariensee Convent, Lower Saxony
Wed 10 – Tue 16 August 2022

Dear friends of the Viol Week with singers and other instruments!

As last year, we invite you to the Viol Week in Mariensee Convent (near Neustadt am Rübenberge in the district of Hannover in Lower Saxony), where we play and sing in the Abbey, in the church, and in our living/dining room.

We use original notation as far as possible. Oliver will prepare a programme suitable for all participants, and welcomes suggestions beforehand.

Single rooms are available for most of us.

Dinner is delivered locally, but we make our own breakfast and supper.

Costs including course fee: 450 €

Closing date: 31 May

Application to: Annemete v. Vogel
Mozartstr. 3, DE-31515 Wunstorf
Tel.: 0049 / 5033 2222
Annemete.v.Vogel@gmx.de
